Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_

**PART 1 Materials of Music**

1. Describe how tempo and dynamics affect our response to music. Cite examples to support your response.
2. *Mezzo piano* is the Italian term for moderately soft.

|  |  |
| --- | --- |
|  | True |
|  | False |

1. There is no relation between tempo and the mood of a piece.

|  |  |
| --- | --- |
|  | True |
|  | False |

1. *Vivace* is the Italian term for lively.

|  |  |
| --- | --- |
|  | True |
|  | False |

1. Tempo markings indicate the character of the music as well as the pace.

|  |  |
| --- | --- |
|  | True |
|  | False |

1. Vigor and gaiety are associated with brisk speed.

|  |  |
| --- | --- |
|  | True |
|  | False |

1. *Fortissimo* is the Italian phrase for moderately soft.

|  |  |
| --- | --- |
|  | True |
|  | False |

1. The degree of loudness and softness in music is called dynamics.

|  |  |
| --- | --- |
|  | True |
|  | False |

1. Allegro is an Italian term for a fast, cheerful tempo.

|  |  |
| --- | --- |
|  | True |
|  | False |

1. The tempo of a piece affects its mood and character.

|  |  |
| --- | --- |
|  | True |
|  | False |

**Answer Key**

**PART 1 Materials of Music**

|  |  |
| --- | --- |
|  | Answers will vary. |
|  | A |
|  | B |
|  | A |
|  | A |
|  | A |
|  | B |
|  | A |
|  | A |
|  | A |