

## Chapter 1

### Multiple Choice

1. In which way is art often categorized?
- a. Schematically
  - b. Both historically and chronologically are correct
  - c. Historically
  - d. Chronologically

ANSWER: b

2. Art is primarily what kind of medium?
- a. Visual
  - b. Human
  - c. Spiritual
  - d. Historical

ANSWER: a

3. What kind of phenomenon is art?
- a. Natural
  - b. Scientific
  - c. Statistical
  - d. Human

ANSWER: d

4.



Which statement is correct about Botticelli's *The Birth of Venus*?

## Chapter 1

- a. The painting reflects the rebirth of the pagan cults in the Renaissance.
- b. The depiction of Venus reflects the ideals of early Italian Renaissance.
- c. The painting indicates that the Catholic Church saw antiquity as a tool for teaching church doctrine.
- d. The emperor, Marcus Aurelius, was the patron.

ANSWER: b

5. What is aesthetics?

- a. A study of creativity
- b. A study of idealized art
- c. A branch of philosophy
- d. A study of visual form

ANSWER: c

6. Which of these broad categories would normally be included when thinking of popular culture?

- a. Tattoos
- b. Works by Leonardo da Vinci
- c. Oil painting
- d. Sculpture

ANSWER: a

7. Which of the following would be categorized as a craft?

- a. Architecture
- b. Graffiti
- c. Film
- d. Pottery

ANSWER: d

8. Which of the following works was created by a single, named artist?

- a. *AIDS Memorial Quilt*
- b. *Stepped Pyramid of Djoser and Temple Complex*
- c. *Proportions of the Human Figure (Vitruvian Man)*
- d. *Gheordez Prayer Rug*

ANSWER: c

9. What is the content of an artwork?

- a. Its size
- b. Its medium
- c. Its form
- d. The collection of ideas associated with it

ANSWER: d

10. What does an equestrian sculpture include by definition?

- a. A horse
- b. A goddess

## Chapter 1

- c. A ceremonial mask
- d. Caryatid

ANSWER: a

11. In ancient Rome, what kind of sculptures were seen as symbols of imperial dignity and power?

- a. Masquerade
- b. Equestrian
- c. Nonobjective
- d. Kitsch

ANSWER: b

12. In describing a work of art, what does the word *composition* mean?

- a. The technique used by the artist
- b. The physical texture of the work
- c. The physical material used by the artist
- d. The arrangement of the formal elements of art

ANSWER: d

13.



Which category applies to this painting?

- a. Popular culture
- b. Modern art
- c. Fine art
- d. Naive art

## Chapter 1

ANSWER: c

14.



What artistic movement began with this painting?

- a. Impressionism
- b. Expressionism
- c. Surrealism
- d. Cubism

ANSWER: d

15. Which style of art conveys intense emotions?

- a. Naturalistic
- b. Expressive
- c. Idealized
- d. Abstract

ANSWER: b

16. In what category do ceramics, glass, jewelry, weaving, and woodworking fit?

- a. Kitsch

## Chapter 1

- b. Craft
- c. Self-taught art
- d. Fine art

ANSWER: b

17. Which art term that describes the materials used to make the artwork, its formal elements, and its overall composition?

- a. *Context*
- b. *Content*
- c. Both *visual form* and *context*
- d. *Visual form*

ANSWER: d

18. What is the word for the mass of ideas associated with a work of art?

- a. Function
- b. Aesthetics
- c. Content
- d. Context

ANSWER: c

19. Which word describes a work that challenges existing conventions of art?

- a. Expressive
- b. Kitsch
- c. Animé
- d. Avant-garde

ANSWER: d

20. Which term describes objects or images that have an emotional appeal that is generalized, superficial, or sentimental?

- a. Abstract
- b. Kitsch
- c. Surreal
- d. Naturalistic

ANSWER: b

21.

## Chapter 1



Which statement about Takashi Murakami's *Kiki* is correct?

- a. It was designed to blend in with the exhibition setting, the Palace at Versailles.
- b. It shows the way contemporary Japanese art remains closely bound to traditional techniques such as woodblock prints.
- c. It was made of pink plastic.
- d. It was made of brightly painted clay.

ANSWER: c

22.

## Chapter 1



Which statement applies to Jaune Quick-to-See Smith's *Genesis*?

- a. It alludes to Yoruba legend.
- b. It shows the devastation caused by buffalo.
- c. It refers to Native American creation myths.
- d. It is an oil on canvas painting.

ANSWER: c

23.



Which statement applies to the *Stepped Pyramid of Djoser and Tomb Complex*?

- a. It is the most famous monument from classical Greek art of the fifth century BCE.

## Chapter 1

- b. The *Stepped Pyramid* was both a "group project" and designed by the architect Imhotep.
- c. It is a "group project," requiring extensive collaboration among laborers, priests, and builders.
- d. The architect was named Khufu.

ANSWER: b

24.



Which observation about the *Gheordez Prayer Rug* is correct?

- a. Its design echoes the architectural form of the sultan's palaces.
- b. It was woven by nomads of the Central Asian steppes.
- c. It fits the definition of both *art* and *craft*.
- d. As a rug it was limited to a utilitarian function.

ANSWER: c

25.



## Chapter 1



Which statement applies to *Ceremonial Mask Known as a Mboom or Bwoom*?

- a. It was intended to be ritually destroyed in the masquerade ceremony.
- b. The mask represented the natural world over whom the king ruled.
- c. The mask was used in masquerades, in which ancestors were honored.
- d. The mask both represented the natural world over whom the king ruled and was used in masquerades honoring ancestors.

ANSWER: c

26.

## Chapter 1



Which feature applies to *Veranda Post: Female Caryatid and Equestrian Figure*?

- a. It was created to symbolize the power of Nigerian priests.
- b. Its composition is dominated by a strong diagonal focus.
- c. The king is placed on the top of the post, mirroring his place at the top of society.
- d. It is carved from stone, representing the king's connection to the earth.

ANSWER: c

27.

## Chapter 1



Which statement about the *Equestrian Statue of Marcus Aurelius* is correct?

- a. Marcus Aurelius scandalized Rome by making this horse a member of the Senate.
- b. Marcus Aurelius wears the traditional clothes of a Roman emperor.
- c. The statue was crafted from hollow-cast bronze.
- d. Marcus Aurelius is emphasizing his military prowess in this sculpture.

ANSWER: c

28.

## Chapter 1



Which observation applies to Lee Alexander McQueen's clothing design?

- a. It shows the influence of animé in haute couture design practice.
- b. He believed that excellent design speaks for itself, so refrained from elaborate runway shows.
- c. He believed that the primary goal of fashion should be to articulate the natural beauty of the body.
- d. Although initially controversial, his work has been honored in major museum exhibitions.

ANSWER: d

29. Which work was designed to represent the wife's spirit in rituals?

- a. *Porch of the Caryatids* from the Athenian Acropolis
- b. *Baule Seated Female Figure*
- c. *Veranda Post: Female Caryatid and Equestrian Figure*
- d. *Ceremonial Mask Known as a Mboom or Bwoom*

ANSWER: b

30.

## Chapter 1



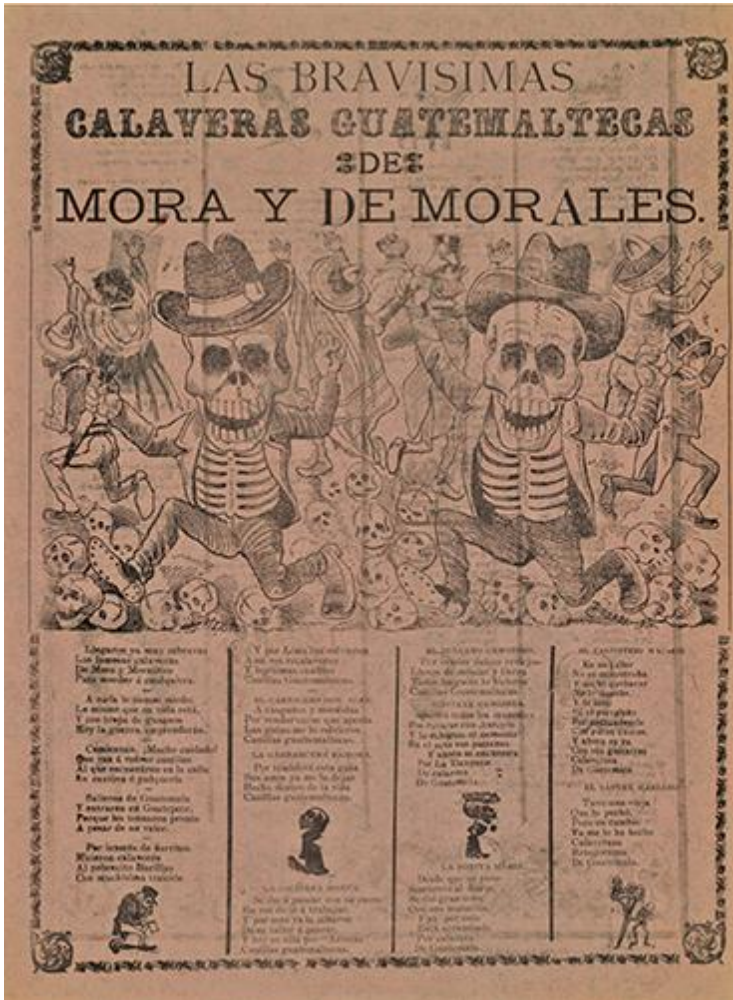
Which statement about Picasso's painting *Les Femmes d'Alger* is correct?

- a. He initially planned to paint a painting of the famed Gardens of Luxembourg in this style.
- b. His work reflects the influence of Japanese woodblock prints in France at the time.
- c. He was influenced the ceremonial masks of the Kuba or Bushongo culture of Central Africa.
- d. This painting was important for inspiring the artistic movement known as Surrealism.

ANSWER: c

31.

Chapter 1



- Which observation is true about *Las bravisimas calaveras guatemaltecas de Mora y de Morales* by José Guadalupe?
- a. It is an example of art academy production.
  - b. Editorial cartoons such as this lose their meaning over time and so are discarded.
  - c. It comments on the political chaos caused by two assassins in Guatemala.
  - d. It both is an example of academy production and comments on the political chaos caused by two assassins in Guatemala.

ANSWER: c

32. Which work(s) have kitsch elements?
- a. Takashi Murakami's *Kiki*
  - b. The Smithsonian Institution's 150th Anniversary Float
  - c. Ando or Utagawa Hiroshige's *Basket Ferry*
  - d. Both Takashi Murakami's *Kiki* and the Smithsonian Institution's 150th Anniversary Float

ANSWER: d

33.

## Chapter 1



Which statement about *Sarad offering* is correct?

- a. *Sarad offering* was built to be the permanent focus of the temple space.
- b. Balinese priests created *Sarad offering* from rice dough.
- c. Balinese families created *Sarad offering* from rice dough.
- d. *Sarad offering* can be considered an equestrian statue.

ANSWER: c

34. What were kitab khana?

- a. Kitab khana were centers for producing textiles such as the *Gheordez Prayer Rug*.
- b. Kitab khana were the monasteries where medieval manuscripts were produced.
- c. Kitab khana were the workshops that helped build the Stepped Pyramid of Djoser.
- d. The kitab khana were Persian workshops that produced illuminated manuscripts.

ANSWER: d

### True / False

35. Content and form are interchangeable in a work of art.

- a. True
- b. False

## Chapter 1

ANSWER: False

36. Van Gogh's work was painted in an individual style yet also was influenced by styles such as Impressionism.

- a. True
- b. False

ANSWER: True

37. Ancient Egypt had a distinctive cultural style.

- a. True
- b. False

ANSWER: True

38. Art and craft can overlap.

- a. True
- b. False

ANSWER: True

39. Every culture, both past and present, has a word that corresponds to the English word *art*.

- a. True
- b. False

ANSWER: False

40. Contemporary art and popular culture often share the same images.

- a. True
- b. False

ANSWER: True