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| 1. In which way can art be categorized?   |  |  |  | | --- | --- | --- | |  | a. | geographically | |  | b. | historically | |  | c. | chronologically | |  | d. | thematically | |  | e. | all of the above |  |  |  | | --- | --- | | *ANSWER:* | e | |

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| 2. What's missing in this definition of art? *Art is primarily a \_\_\_\_ medium that is used to express our ideas about our human experience and the world around us.*   |  |  |  | | --- | --- | --- | |  | a. | human | |  | b. | visual | |  | c. | spiritual | |  | d. | historical |  |  |  | | --- | --- | | *ANSWER:* | b | |

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| 3. Art is a \_\_\_\_ phenomenon.   |  |  |  | | --- | --- | --- | |  | a. | natural | |  | b. | scientific | |  | c. | geographical | |  | d. | human |  |  |  | | --- | --- | | *ANSWER:* | d | |

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| 4. Art has several functions, including (choose the best answer):   |  |  |  | | --- | --- | --- | |  | a. | serving as a profession in society | |  | b. | providing economic benefits to the artist | |  | c. | protesting social injustice | |  | d. | decorating museum walls | |  | e. | all of the above |  |  |  | | --- | --- | | *ANSWER:* | e | |

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| 5. Aesthetics is:   |  |  |  | | --- | --- | --- | |  | a. | a branch of philosophy | |  | b. | a study of creativity | |  | c. | a study of art and its effects | |  | d. | none of the above | |  | e. | all of the above |  |  |  | | --- | --- | | *ANSWER:* | a | |

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| 6. Popular art includes:   |  |  |  | | --- | --- | --- | |  | a. | gallery displays | |  | b. | calendars | |  | c. | museum works | |  | d. | art history slides |  |  |  | | --- | --- | | *ANSWER:* | b | |

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| 7. Craft refers to which of the following?   |  |  |  | | --- | --- | --- | |  | a. | painting | |  | b. | sculpture | |  | c. | pottery | |  | d. | architecture |  |  |  | | --- | --- | | *ANSWER:* | c | |

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| 8. The components of an artwork include perception, response, creativity, and \_\_\_\_.   |  |  |  | | --- | --- | --- | |  | a. | expression | |  | b. | beauty | |  | c. | energy | |  | d. | quality |  |  |  | | --- | --- | | *ANSWER:* | a | |

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| 9. Content and form are interchangeable in a work of art.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | b | |

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| 10. Van Gogh was not a member of another stylistic group.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | b | |

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| 11. Ancient Egypt had an ever-changing artistic style.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | b | |

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| 12. The content of a work of art refers to \_\_\_\_.   |  |  |  | | --- | --- | --- | |  | a. | its size | |  | b. | its media | |  | c. | its meaning | |  | d. | its form |  |  |  | | --- | --- | | *ANSWER:* | c | |

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| 13. An equestrian sculpture is one that includes a \_\_\_\_.   |  |  |  | | --- | --- | --- | |  | a. | caryatid | |  | b. | ceremonial mask | |  | c. | horse | |  | d. | elements of nature |  |  |  | | --- | --- | | *ANSWER:* | c | |

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| 14. In ancient Rome, \_\_\_\_ sculptures were seen as the ultimate symbol of imperial dignity and power.   |  |  |  | | --- | --- | --- | |  | a. | caryatid | |  | b. | keystone | |  | c. | equestrian | |  | d. | kitsch |  |  |  | | --- | --- | | *ANSWER:* | c | |

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| 15. In a work of art, the word “composition” refers to \_\_\_\_.   |  |  |  | | --- | --- | --- | |  | a. | the physical material used by the artist | |  | b. | the arrangement of the formal elements of art | |  | c. | the technical style used by the artist | |  | d. | the physical texture of the work |  |  |  | | --- | --- | | *ANSWER:* | b | |

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| 16.  This artwork would be classified as \_\_\_\_.   |  |  |  | | --- | --- | --- | |  | a. | fine art | |  | b. | applied art | |  | c. | naive art | |  | d. | classical art |  |  |  | | --- | --- | | *ANSWER:* | a | |

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| 17.   This painting was a catalyst for the \_\_\_\_ movement in art.   |  |  |  | | --- | --- | --- | |  | a. | Futurist | |  | b. | Dadaist | |  | c. | Surrealist | |  | d. | Cubist |  |  |  | | --- | --- | | *ANSWER:* | d | |

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| 18.   Stylistically this painting would be categorized as \_\_\_\_ art.   |  |  |  | | --- | --- | --- | |  | a. | naturalistic | |  | b. | expressionist | |  | c. | representational | |  | d. | classical |  |  |  | | --- | --- | | *ANSWER:* | b | |

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| 19. In a paragraph, discuss the idea that artwork **must** have two ingredients (innovation and artistic self-expression). Is this a valid idea? How and why? Give an example from the book. Can art be considered art without these ingredients? How and why? Give an example from the book.   |  |  | | --- | --- | | *ANSWER:* | Answers will vary, but any answer that the student can support with evidence can be accepted. | |

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| 20. Discuss the difference between "high" and "low" art. How can you tell which is which? What does the setting have to do with the different classifications?   |  |  | | --- | --- | | *ANSWER:* | Students should mention expectations and definitions by the various media, as well as displays on museum walls. | |

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| 21. Write a paragraph on the meaning of "kitsch" in art.   |  |  | | --- | --- | | *ANSWER:* | Students should discuss the dictionary meaning and intention of the artist, as well as advertising and consumer pressure. | |

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| 22. Discuss the difference between nonobjective and abstract art.   |  |  | | --- | --- | | *ANSWER:* | Students should mention the former has no recognizable imagery that comes from nature or the outside world. | |

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| 23. Is it acceptable for artists to copy others' styles? Explain.   |  |  | | --- | --- | | *ANSWER:* | Answers will vary, but students should mention cultural traditions of copying, such as those of ancient Egypt and the Pacific Northwest. | |

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| 24. Discuss the various meanings the term “classical” has in reference to style.   |  |  | | --- | --- | | *ANSWER:* | Classical can refer to art that is composed in an orderly, balanced, and clear manner.  It can also refer to an evolution in the development of a particular style — classical works represent mature work of a particular style.  When written with a capital C, “Classical” refers to art made in ancient Greece. | |

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| 25. Discuss how art can function as “cultural documents.” Reference a specific culture and works of art.   |  |  | | --- | --- | | *ANSWER:* | Students should mention how art can inform us about existing and past cultures — what was valued, considered ideal, gender roles, etc. References to any Western or Eastern cultures are acceptable as long as students cite specific works to support their argument. | |

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| 26. Traditional Chinese paintings were not made from life, but from memory.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | True | |

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| 27. Art is always a serious endeavor and never functions as entertainment.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | False | |

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| 28. Regardless of culture, content is always readily apparent in a work of art.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | False | |

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| 29.  When this image was painted, its idealized concept of human beauty was at odds with medieval notions of the body as sinful.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | True | |

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| 30. Art is whatever a society or a culture determines is art.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | True | |

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| 31. Every culture, both past and present, has a word that corresponds to ours for art.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | False | |

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| 32. Contemporary art and popular culture often share the same images.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | True | |

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| 33. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ styles of art convey intense emotions.   |  |  | | --- | --- | | a. | Naturalistic | | b. | Idealized | | c. | Abstract | | d. | Expressive |  |  |  | | --- | --- | | *ANSWER:* | Expressive | |

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| 34. Ceramics, glass, jewelry, weaving, and woodworking are categorized as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.   |  |  | | --- | --- | | a. | kitsch | | b. | ethnic art | | c. | crafts | | d. | fine art |  |  |  | | --- | --- | | *ANSWER:* | crafts | |

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| 35. Art is primarily a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ medium used to express ideas about our human experience and the world around us.   |  |  | | --- | --- | | a. | visual | | b. | tactile | | c. | literal | | d. | visceral |  |  |  | | --- | --- | | *ANSWER:* | visual | |

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| 36. The visual form of a work of art is the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ embodiment of an idea.   |  |  | | --- | --- | | a. | literal | | b. | psychological | | c. | historical | | d. | physical |  |  |  | | --- | --- | | *ANSWER:* | physical | |

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| 37. Art has \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ form, which includes the materials used to make the artwork, its formal elements, and its overall composition.   |  |  | | --- | --- | | a. | visual | | b. | conceptual | | c. | iconographic | | d. | contextual |  |  |  | | --- | --- | | *ANSWER:* | visual | |

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| 38. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is the mass of ideas associated with a work of art.   |  |  | | --- | --- | | a. | Function | | b. | Content | | c. | Aesthetics | | d. | Context |  |  |  | | --- | --- | | *ANSWER:* | Content | |

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| 39. When artists challenge existing conventions of art, they are considered to be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.   |  |  | | --- | --- | | a. | expressive | | b. | academic | | c. | kitsch | | d. | avant-garde |  |  |  | | --- | --- | | *ANSWER:* | avant-garde | |

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| 40. Objects or images are categorized as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ if they have an emotional appeal that is generalized, superficial, or sentimental.   |  |  | | --- | --- | | a. | naturalistic | | b. | surreal | | c. | kitsch | | d. | abstract |  |  |  | | --- | --- | | *ANSWER:* | kitsch | |

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| 41. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is the manner of expression that is characteristic of art made by an individual artist, from a historic period or from an entire civilization.   |  |  | | --- | --- | | a. | Context | | b. | Content | | c. | Iconography | | d. | Style |  |  |  | | --- | --- | | *ANSWER:* | Style | |