|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1. In which way can art be categorized?

|  |  |  |
| --- | --- | --- |
|   | a.  | geographically |
|   | b.  | historically |
|   | c.  | chronologically |
|   | d.  | thematically |
|   | e.  | all of the above |

|  |  |
| --- | --- |
| *ANSWER:* | e |

 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 2. What's missing in this definition of art? *Art is primarily a \_\_\_\_ medium that is used to express our ideas about our human experience and the world around us.*

|  |  |  |
| --- | --- | --- |
|   | a.  | human |
|   | b.  | visual |
|   | c.  | spiritual |
|   | d.  | historical |

|  |  |
| --- | --- |
| *ANSWER:* | b |

 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 3. Art is a \_\_\_\_ phenomenon.

|  |  |  |
| --- | --- | --- |
|   | a.  | natural |
|   | b.  | scientific |
|   | c.  | geographical |
|   | d.  | human |

|  |  |
| --- | --- |
| *ANSWER:* | d |

 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 4. Art has several functions, including (choose the best answer):

|  |  |  |
| --- | --- | --- |
|   | a.  | serving as a profession in society |
|   | b.  | providing economic benefits to the artist |
|   | c.  | protesting social injustice |
|   | d.  | decorating museum walls |
|   | e.  | all of the above |

|  |  |
| --- | --- |
| *ANSWER:* | e |

 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 5. Aesthetics is:

|  |  |  |
| --- | --- | --- |
|   | a.  | a branch of philosophy |
|   | b.  | a study of creativity |
|   | c.  | a study of art and its effects |
|   | d.  | none of the above |
|   | e.  | all of the above |

|  |  |
| --- | --- |
| *ANSWER:* | a |

 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 6. Popular art includes:

|  |  |  |
| --- | --- | --- |
|   | a.  | gallery displays |
|   | b.  | calendars |
|   | c.  | museum works |
|   | d.  | art history slides |

|  |  |
| --- | --- |
| *ANSWER:* | b |

 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 7. Craft refers to which of the following?

|  |  |  |
| --- | --- | --- |
|   | a.  | painting |
|   | b.  | sculpture |
|   | c.  | pottery |
|   | d.  | architecture |

|  |  |
| --- | --- |
| *ANSWER:* | c |

 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 8. The components of an artwork include perception, response, creativity, and \_\_\_\_.

|  |  |  |
| --- | --- | --- |
|   | a.  | expression |
|   | b.  | beauty |
|   | c.  | energy |
|   | d.  | quality |

|  |  |
| --- | --- |
| *ANSWER:* | a |

 |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 9. Content and form are interchangeable in a work of art.

|  |  |  |
| --- | --- | --- |
|   | a.  | True |
|   | b.  | False |

|  |  |
| --- | --- |
| *ANSWER:* | b |

 |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 10. Van Gogh was not a member of another stylistic group.

|  |  |  |
| --- | --- | --- |
|   | a.  | True |
|   | b.  | False |

|  |  |
| --- | --- |
| *ANSWER:* | b |

 |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 11. Ancient Egypt had an ever-changing artistic style.

|  |  |  |
| --- | --- | --- |
|   | a.  | True |
|   | b.  | False |

|  |  |
| --- | --- |
| *ANSWER:* | b |

 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 12. The content of a work of art refers to \_\_\_\_.

|  |  |  |
| --- | --- | --- |
|   | a.  | its size |
|   | b.  | its media |
|   | c.  | its meaning |
|   | d.  | its form |

|  |  |
| --- | --- |
| *ANSWER:* | c |

 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 13. An equestrian sculpture is one that includes a \_\_\_\_.

|  |  |  |
| --- | --- | --- |
|   | a.  | caryatid |
|   | b.  | ceremonial mask |
|   | c.  | horse |
|   | d.  | elements of nature |

|  |  |
| --- | --- |
| *ANSWER:* | c |

 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 14. In ancient Rome, \_\_\_\_ sculptures were seen as the ultimate symbol of imperial dignity and power.

|  |  |  |
| --- | --- | --- |
|   | a.  | caryatid |
|   | b.  | keystone |
|   | c.  | equestrian |
|   | d.  | kitsch |

|  |  |
| --- | --- |
| *ANSWER:* | c |

 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 15. In a work of art, the word “composition” refers to \_\_\_\_.

|  |  |  |
| --- | --- | --- |
|   | a.  | the physical material used by the artist |
|   | b.  | the arrangement of the formal elements of art |
|   | c.  | the technical style used by the artist |
|   | d.  | the physical texture of the work |

|  |  |
| --- | --- |
| *ANSWER:* | b |

 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 16. This artwork would be classified as \_\_\_\_.

|  |  |  |
| --- | --- | --- |
|   | a.  | fine art |
|   | b.  | applied art |
|   | c.  | naive art |
|   | d.  | classical art |

|  |  |
| --- | --- |
| *ANSWER:* | a |

 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 17. This painting was a catalyst for the \_\_\_\_ movement in art.

|  |  |  |
| --- | --- | --- |
|   | a.  | Futurist |
|   | b.  | Dadaist |
|   | c.  | Surrealist |
|   | d.  | Cubist |

|  |  |
| --- | --- |
| *ANSWER:* | d |

 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 18. Stylistically this painting would be categorized as \_\_\_\_ art.

|  |  |  |
| --- | --- | --- |
|   | a.  | naturalistic |
|   | b.  | expressionist |
|   | c.  | representational |
|   | d.  | classical |

|  |  |
| --- | --- |
| *ANSWER:* | b |

 |

|  |  |  |
| --- | --- | --- |
| 19. In a paragraph, discuss the idea that artwork **must** have two ingredients (innovation and artistic self-expression). Is this a valid idea? How and why? Give an example from the book. Can art be considered art without these ingredients? How and why? Give an example from the book.

|  |  |
| --- | --- |
| *ANSWER:* | Answers will vary, but any answer that the student can support with evidence can be accepted. |

 |

|  |  |  |
| --- | --- | --- |
| 20. Discuss the difference between "high" and "low" art. How can you tell which is which? What does the setting have to do with the different classifications?

|  |  |
| --- | --- |
| *ANSWER:* | Students should mention expectations and definitions by the various media, as well as displays on museum walls. |

 |

|  |  |  |
| --- | --- | --- |
| 21. Write a paragraph on the meaning of "kitsch" in art.

|  |  |
| --- | --- |
| *ANSWER:* | Students should discuss the dictionary meaning and intention of the artist, as well as advertising and consumer pressure. |

 |

|  |  |  |
| --- | --- | --- |
| 22. Discuss the difference between nonobjective and abstract art.

|  |  |
| --- | --- |
| *ANSWER:* | Students should mention the former has no recognizable imagery that comes from nature or the outside world. |

 |

|  |  |  |
| --- | --- | --- |
| 23. Is it acceptable for artists to copy others' styles? Explain.

|  |  |
| --- | --- |
| *ANSWER:* | Answers will vary, but students should mention cultural traditions of copying, such as those of ancient Egypt and the Pacific Northwest. |

 |

|  |  |  |
| --- | --- | --- |
| 24. Discuss the various meanings the term “classical” has in reference to style.

|  |  |
| --- | --- |
| *ANSWER:* | Classical can refer to art that is composed in an orderly, balanced, and clear manner.It can also refer to an evolution in the development of a particular style — classical works represent mature work of a particular style.When written with a capital C, “Classical” refers to art made in ancient Greece. |

 |

|  |  |  |
| --- | --- | --- |
| 25. Discuss how art can function as “cultural documents.” Reference a specific culture and works of art.

|  |  |
| --- | --- |
| *ANSWER:* | Students should mention how art can inform us about existing and past cultures — what was valued, considered ideal, gender roles, etc. References to any Western or Eastern cultures are acceptable as long as students cite specific works to support their argument. |

 |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 26. Traditional Chinese paintings were not made from life, but from memory.

|  |  |  |
| --- | --- | --- |
|   | a.  | True |
|   | b.  | False |

|  |  |
| --- | --- |
| *ANSWER:* | True |

 |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 27. Art is always a serious endeavor and never functions as entertainment.

|  |  |  |
| --- | --- | --- |
|   | a.  | True |
|   | b.  | False |

|  |  |
| --- | --- |
| *ANSWER:* | False |

 |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 28. Regardless of culture, content is always readily apparent in a work of art.

|  |  |  |
| --- | --- | --- |
|   | a.  | True |
|   | b.  | False |

|  |  |
| --- | --- |
| *ANSWER:* | False |

 |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 29. When this image was painted, its idealized concept of human beauty was at odds with medieval notions of the body as sinful.

|  |  |  |
| --- | --- | --- |
|   | a.  | True |
|   | b.  | False |

|  |  |
| --- | --- |
| *ANSWER:* | True |

 |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 30. Art is whatever a society or a culture determines is art.

|  |  |  |
| --- | --- | --- |
|   | a.  | True |
|   | b.  | False |

|  |  |
| --- | --- |
| *ANSWER:* | True |

 |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 31. Every culture, both past and present, has a word that corresponds to ours for art.

|  |  |  |
| --- | --- | --- |
|   | a.  | True |
|   | b.  | False |

|  |  |
| --- | --- |
| *ANSWER:* | False |

 |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 32. Contemporary art and popular culture often share the same images.

|  |  |  |
| --- | --- | --- |
|   | a.  | True |
|   | b.  | False |

|  |  |
| --- | --- |
| *ANSWER:* | True |

 |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 33. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ styles of art convey intense emotions.

|  |  |
| --- | --- |
| a. | Naturalistic |
| b. | Idealized |
| c. | Abstract |
| d. | Expressive |

|  |  |
| --- | --- |
| *ANSWER:* | Expressive |

 |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 34. Ceramics, glass, jewelry, weaving, and woodworking are categorized as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

|  |  |
| --- | --- |
| a. | kitsch |
| b. | ethnic art |
| c. | crafts |
| d. | fine art |

|  |  |
| --- | --- |
| *ANSWER:* | crafts |

 |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 35. Art is primarily a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ medium used to express ideas about our human experience and the world around us.

|  |  |
| --- | --- |
| a. | visual |
| b. | tactile |
| c. | literal |
| d. | visceral |

|  |  |
| --- | --- |
| *ANSWER:* | visual |

 |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 36. The visual form of a work of art is the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ embodiment of an idea.

|  |  |
| --- | --- |
| a. | literal |
| b. | psychological |
| c. | historical |
| d. | physical |

|  |  |
| --- | --- |
| *ANSWER:* | physical |

 |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 37. Art has \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ form, which includes the materials used to make the artwork, its formal elements, and its overall composition.

|  |  |
| --- | --- |
| a. | visual |
| b. | conceptual |
| c. | iconographic |
| d. | contextual |

|  |  |
| --- | --- |
| *ANSWER:* | visual |

 |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 38. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is the mass of ideas associated with a work of art.

|  |  |
| --- | --- |
| a. | Function |
| b. | Content |
| c. | Aesthetics |
| d. | Context |

|  |  |
| --- | --- |
| *ANSWER:* | Content |

 |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 39. When artists challenge existing conventions of art, they are considered to be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

|  |  |
| --- | --- |
| a. | expressive |
| b. | academic |
| c. | kitsch |
| d. | avant-garde |

|  |  |
| --- | --- |
| *ANSWER:* | avant-garde |

 |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 40. Objects or images are categorized as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ if they have an emotional appeal that is generalized, superficial, or sentimental.

|  |  |
| --- | --- |
| a. | naturalistic |
| b. | surreal |
| c. | kitsch |
| d. | abstract |

|  |  |
| --- | --- |
| *ANSWER:* | kitsch |

 |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 41. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is the manner of expression that is characteristic of art made by an individual artist, from a historic period or from an entire civilization.

|  |  |
| --- | --- |
| a. | Context |
| b. | Content |
| c. | Iconography |
| d. | Style |

|  |  |
| --- | --- |
| *ANSWER:* | Style |

 |