Student name:\_\_\_\_\_\_\_\_\_\_

**TRUE/FALSE - Write 'T' if the statement is true and 'F' if the statement is false.
1)** When audiences today watch a play at one of our nation's many theatre festivals, they are sharing a kind of live theatre experience that has existed for more than 2,000 years in the West and 1,500 years in Asia prior to the modern period.

 ⊚ true
 ⊚ false

**2)** According to the textbook, the most significant difference between film and theatre is the relationship between the performer and the audience.

 ⊚ true
 ⊚ false

**3)** Theatre is the origin of all drama in whatever form it appears: film, television, computer, or theme park.

 ⊚ true
 ⊚ false

**4)** Acting is a part of our everyday lives.

 ⊚ true
 ⊚ false

**5)** Despite global influences, contemporary theatre tends to maintain the uniform and traditional styles of the country of production.

 ⊚ true
 ⊚ false

**6)** The drive toward diversity in contemporary theatre is being done in order to reflect the homogenous "melting pot" philosophy of our culture.

 ⊚ true
 ⊚ false

**7)** Theatre may be referred to as "the lively art" because the performers and performance are alive with the electricity of expectation.

 ⊚ true
 ⊚ false

**8)** *Saturday Night Live* uses a format established in early vaudeville that was a popular form of entertainment in the early twentieth century.

 ⊚ true
 ⊚ false

**9)** During the COVID-19 pandemic of 2020, streaming successfully replaced the presence of live performers and being in the presence of other audience members.

 ⊚ true
 ⊚ false

**10)** Theatrical performances in the United States are typically available only in the Broadway district in New York City.

 ⊚ true
 ⊚ false

**11)** The connection and bond among the live audience members at a performance are unique to the theatre and another reason for attending.

 ⊚ true
 ⊚ false

**12)** Binge-watching streamed television shows has a theatrical equivalent in the full day presentations of three tragedies and a satirical play at festivals in classical Greece.

 ⊚ true
 ⊚ false

**MULTIPLE CHOICE - Choose the one alternative that best completes the statement or answers the question.
13)** According to the textbook, the most significant difference between film and theatre is

 A) the use of props and costumes.
 B) that theatre is much more affordable than film.
 C) the relationship between the performer and the audience.
 D) that theatrical performances tend to be more predictable.

**14)** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ are one of the ways identified that theatre artists cross national boundaries to work with artists in host communities.

 A) International acting competitions
 B) Theatre court performances
 C) Theatre corporations
 D) International theatre festivals

**15)** Permanent, professional, nonprofit theatres that offer first-class productions to their audiences throughout the U.S are called

 A) Broadway.
 B) community theatre.
 C) regional theatre.
 D) performance art.

**16)** Which one of the following is an example of experimental forms of avant-garde theatre by young playwrights?

 A) Broadway
 B) Performance art
 C) Regional theatre
 D) Community theatre

**17)** \_\_\_\_\_\_\_\_\_\_ theatre refers to theatre not just in the Western tradition but theatre from around the world such as India, China, Africa, Latin America and Native America cultures.

 A) Global
 B) Exotic
 C) National
 D) Colonial

**18)** Which of the following may be thought of as an example of incorporating theatre or the theatrical in everyday life?

 A) A trial in a courtroom.
 B) A wedding.
 C) A funeral.
 D) All of these

**19)** We can see aspects of theatre in which of the following?

 A) Venues at Las Vegas
 B) In rock concerts
 C) Sporting events
 D) All of these

**20)** According to the textbook, another highly significant but often overlooked reason to attend theatre performances, other than excitement and entertainment, is to

 A) explore the human condition.
 B) appear more sophisticated to others.
 C) get a tax deduction on the expense.
 D) invest in the local economy.

**21)** The relationship between theatre and rock music have included

 A) musical theatre productions using previously recorded rock music as their score.
 B) an emphasis on spectacle at rock concerts featuring lighting effects and gymnastic-like dance routines
 C) rock and pop music artists creating original scores for musical theatre productions.
 D) all of these.

**22)** The desire to create realistic special effects graphics by today’s video games and other interactive activities accessed through the Internet continue a tradition that begin with what theatre style?

 A) Shakespearean comedies
 B) Nineteenth-century stage melodrama
 C) Greek tragedies
 D) French Neoclassic theatre

**23)** The internet helped cosplay, which includes \_\_\_\_\_\_\_\_\_\_\_, become a worldwide popular culture phenomenon.

 A) role-playing
 B) costuming
 C) social interactions
 D) All of the above

**Answer Key**Test name: chapter 1

1) TRUE

2) TRUE

3) TRUE

4) TRUE

5) FALSE

6) FALSE

7) TRUE

8) TRUE

9) FALSE

10) FALSE

11) TRUE

12) TRUE

13) C

14) D

15) C

16) B

17) A

18) D

19) D

20) A

21) D

22) B

23) D